CHRISTOPH STOCKER

Height: 185cm / 6'1" Hair: Dark Brown / Eyes: Blue Vocal Range: Baritenor A2-A#4 SCREENACTORS petra@screenactors.at www.screenactors.at

FILM/TV

SOKO DONAU	Supporting Role	Holger Barthel	Satel Film / ORF & ZDF
GOSSIP GIRL XOXO	Featured	Joshua Safran	HBO MAX
REALLY OVER THIS TH	ME Lead	Nathan Previs	IUB Thesis Film
SPELL THAT BACKFIRE	ED Supporting	Rayna Campbell	LA Indie Short Fest - Outstanding Achievement Award
AFTER HOURS	Lead	AADA Alumni Project	AADA Alumni Short
GOOD SHEPHERDS	Lead	Curt Faudon	Austrian Cinema / Prime Video
LABYRINT	Supporting	Benno Hanke	University of Vienna Short Film
HOW I TAUGHT MYSEI TO BE A CHILD	LF Featured	Rupert Henning	DOR Film / Austrian Cinema
LITTLE BIG VOICE	Featured	Wolfgang Murnberger	Mona Film / ORF
BRIDGING THE GAP	Lead	Curt Faudon	Austrian TV
THEATER			
LE VOYAGE DANS LA LUNE	King Cosmos	Laurent Pelly	Volksoper Vienna
LA CAGE AUX FOLLES	Francis	Melissa King	Volksoper Vienna
THE SHADOW BOX	Brian	Diana Brown	The Academy Theater LA
A MIDSUMMER NIGHT DREAM	S Puck & Philostrate	Rayna Campbell	The Academy Theater LA
REALLY REALLY	Davis	Tim Landfield	The Academy Theater LA
THE EXONERATED	Gary Gauger	Joe J. Garcia	The Academy Theater LA
CHARLIE'S AUNT	Lord Fancourt	Adam Chambers	The Academy Theater LA
THE ACTOR'S NIGHTMARE	George Spelvin	Tim Landfield	The Academy Theater LA

TRAINING

Royal Academy Of Dramatic Art, Advanced Scene Study (2024)

Musical Theater Workshop with Jimmy Smagula & Benton Whitley, Peter Van Dam and Kevin Metzger-Timson (2022-2023)

The American Academy of Dramatic Arts Company Year -Professional Theater Productions Los Angeles (2021-2022)

The American Academy of Dramatic Arts NYC & LA, Study In Acting for Stage & Film (2019-2021)

Vienna Boys' Choir, Ten-Year Study in Vocal Arts (2009 - 2019)

SPECIAL SKILLS

Languages: German (native), Standard American English (fluent), RP British (intermediate), Italian (basic)

<u>Dance:</u> Musical Theater Dancing (AADA & STEPS), Choreographies

<u>Instruments:</u> Violin (intermediate), Piano (basics), Guitar (basics)

<u>Other:</u> Improv, Stage Combat Training, Gun Shooting Experience, Horseback riding, Multiple Professional Musical Theater Productions, Trained in Classical Singing, Recording studio experience, Performing in Heels